

## Owari's big "Karappo(empty)" Ichinomiya

(Fragment "Landscape with Nokogiriyane" Part 5)



▲ "Ichinomiya Meisho Zue (Factory prosperity)" (Natori Shunsen, 1933)

One day in July, when it seemed that Corona was about to settle down, I visited my hometown of Ichinomiya for the first time in a while.

With a certain thought, I visited Masumida Shrine. Previous work, I mentioned "Ichinomiya Karasu(Crow) and Okoshi Tonbi(Black kite)" in the fable of "Okoshi Textile Industry Community". I wondered if Masumida Shrine, the residence of the "Ichinomiya Karasu", could see something.

"Ichinomiya Meisho Zue" (published in 1933) drawn by Natori Shunsen, who made a name for himself as an illustrator. One of them is a woodblock print entitled "Factory Prosperity". It is not a "Landscape with Nokogiriyane" but a "landscape with chimneys". I remember a passage from the school song of an elementary school. Smoke dances in the sky of Aota(green poddy), and the chimneys line up lively ... The factory chimney was a symbol of modernization. The picture depicts the area around the Nippon Spinning Ichinomiya Factory (closed in December 1945). It is around the site of the former bicycle race track and the municipal stadium.

When I went down the tower gate of Masumida Shrine and looked at the front of the hall of worship, I felt a line of sight behind me. It's only my imagination. When I turned around, a crow was staring at me from the top of the tower gate. Masumida crow?

"Are you going to guide me? Masumida crow."

● Nokogirian (living in Fujisawa City, Kanagawa Prefecture / from Imaise Town, Ichinomiya City / haunting Nokogiri 2)

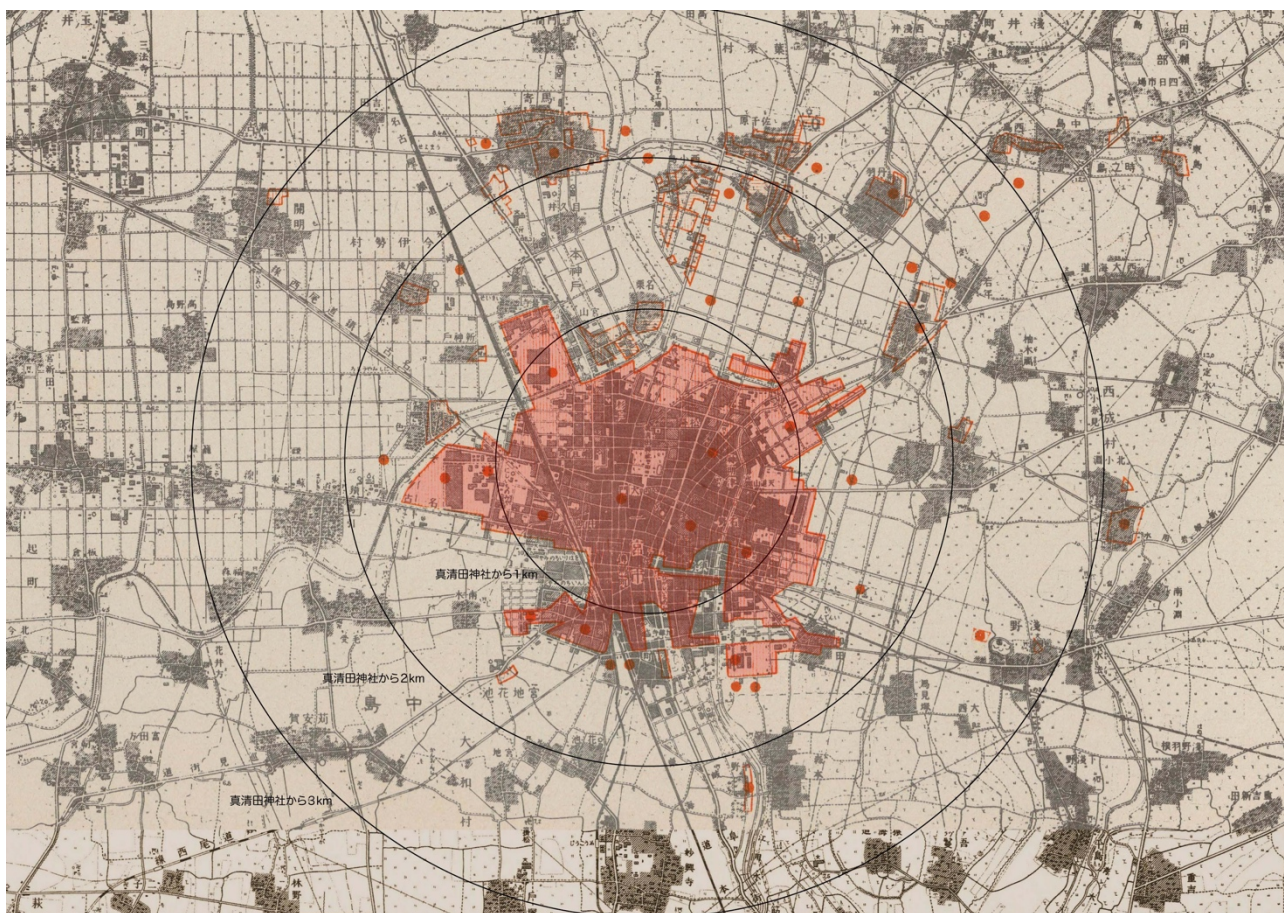
## 1. Ichinomiya became "Karappo(empty)"

When I stood in front of the hall of worship and set my eyes on the back, suddenly, darkness surrounded me. And suddenly, the door at the back of the hall of worship broke, and a bright red flame spewed out. Involuntarily retreat to that momentum. At the same time, a voice echoed in my head.

**This is where Masumida Shrine is on fire. It's an air raid by the US military. No, it's merciless. Bake up to Kamisama. But isn't it so divine that it trembles?**

Is this the work of that crow? On the night of July 28, 75 years ago, the city of Ichinomiya was attacked by a B29. In the midnight air raid, the entire city area including Masumida Shrine, police station, Owari Ichinomiya station, junior high school, factory, etc. disappeared (war damage overview map). The shrine that burns down, the disappearance of Kamisama. Then, at dawn, only the torii is left unburned. Lose words in front of the ruins. After that, the war will end in about half a month. And a big mess began.

What you are seeing now is the burnt city of Ichinomiya seen from above. How is it amazing that the town becomes "empty"? They are saying that the shopping street has become hollow now, but that's not what the true "Karappo(empty)" is. It's all gone. What they have accumulated so far, and the means to live from now on.



▲ war damage overview map



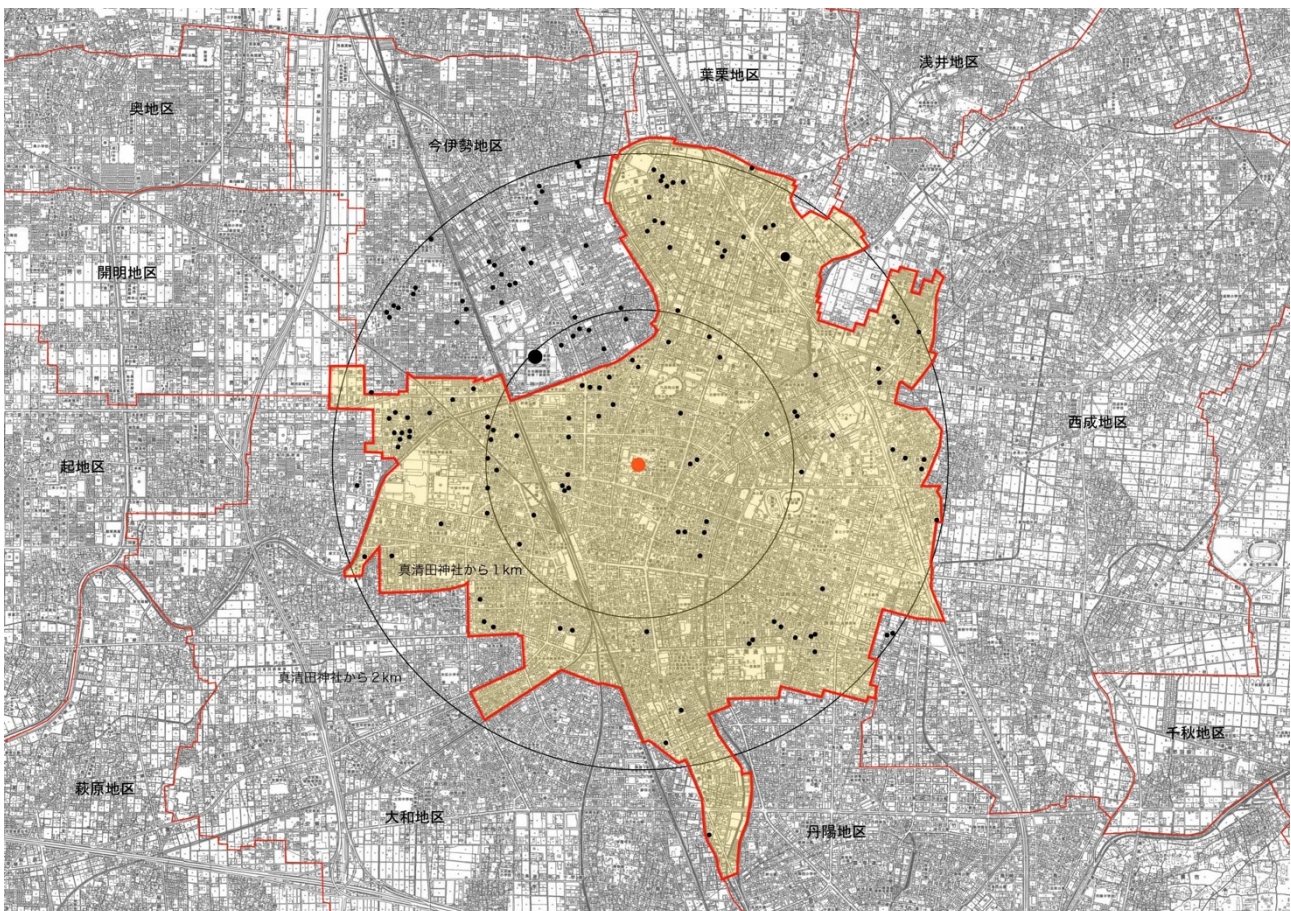
## 2. "Gachaman" born from "Karappo(empty)"

The center of Ichinomiya, which was once "Karappo(empty)", has become such a magnificent place from above, isn't it? Well, the number of vacant lots has increased. But it was originally overloaded. If possible, I would like our sleeping forest to be wider.

Shortly after the end of the war, Sanpachi Market was opened and was a booming black market. A shopping street in front of the station will be built, and textile wholesalers will be concentrated to regain the bustle of the past. Burnt-out Masumida Shrine was rebuilt in 1957. The Tanabata Festival began the year before. In 1965, the population exceeded 200,000, making it the second largest population in the prefecture after Nagoya City. After that, the textile industry lost momentum, but Owari area is still said to be one of the world's three major woolen production areas. Behind this must have been the diligence, ingenuity, and technical capabilities that have been nurtured over time, as in the "Okoshi Textile Industry Community." However, it seems that the region itself is losing pride as it is still cursed by the hustle and bustle of "Gachaman". Is the disappearance of God in the war damage related to this seemingly self-deprecating spirituality?

Is it Kamisama? There was no such thing originally. A shrine is an "empty" vessel. People's thoughts are trapped in the empty space, which accumulates great power. They called in, they made it, the hearts of the people of Ichinomiya from the difficult life after the war. The result is "Gachaman". "Karappo(empty)" depends on how you use it. The power generated from it is great. I'll show you that.

Gachaman: It is an economic expansion phenomenon that has occurred in Japan since around 1950. It means, "If you weave (loom) with Gachan, you can make 10,000(ichiman) yen."



▲ Nokogiriyane distribution map within 2km from Masumida Shrine (143 buildings in total)



### 3. Karappo(empty) ", Utsuho(hollpw), Zero ... That is the power of the beginning

The door of the hall of worship opens, and a circular "empty" is seen behind it. And from there, there are things that are spirally sent out to me one after another. It was a variety of landscapes crowded with many people in front of the gate of Masumida Shrine. It is a kaleidoscope that transcends time and space. Sanpachi Market, which started in the Kyoho era, black market after the war, First visit of New Year, Touka Festival, Tanabata Festival ...

What you're looking at right now is the one that was born from the empty body of Masumida. Karappo, Utsuho, Zero ... Everyone is the same. It's not nothing, but the shape of the beginning of what can be. Therefore, things and people gather. ichinomiya(first palace) is the "ichinomiya(market palace)". However, "market = ichi" is just the beginning. The important thing is after that. How to make a machi from ichi. Momentum alone is not enough. Eventually it stalls and just returns. That was the case with Gachaman. It started by chance of special war demand (Korean War) and was able to ride the wave of economic growth. But what was drawn beyond that? Did you leave the area that you can be proud of for posterity?

"Mori no Miyaichi" may be the modern Sanpachi Market. I hope that it produces something that will make Ichinomiya proud of itself to the next generation. Once a year, many "Kitarito(stranger)" gather from every place. They may be modern "Marebito(otherworldly gods)". They could bring a new wind into the closed area.

Really.... I have something I want to show you.



▲ a kaleidoscope with Karappo,Utsuho and Zero



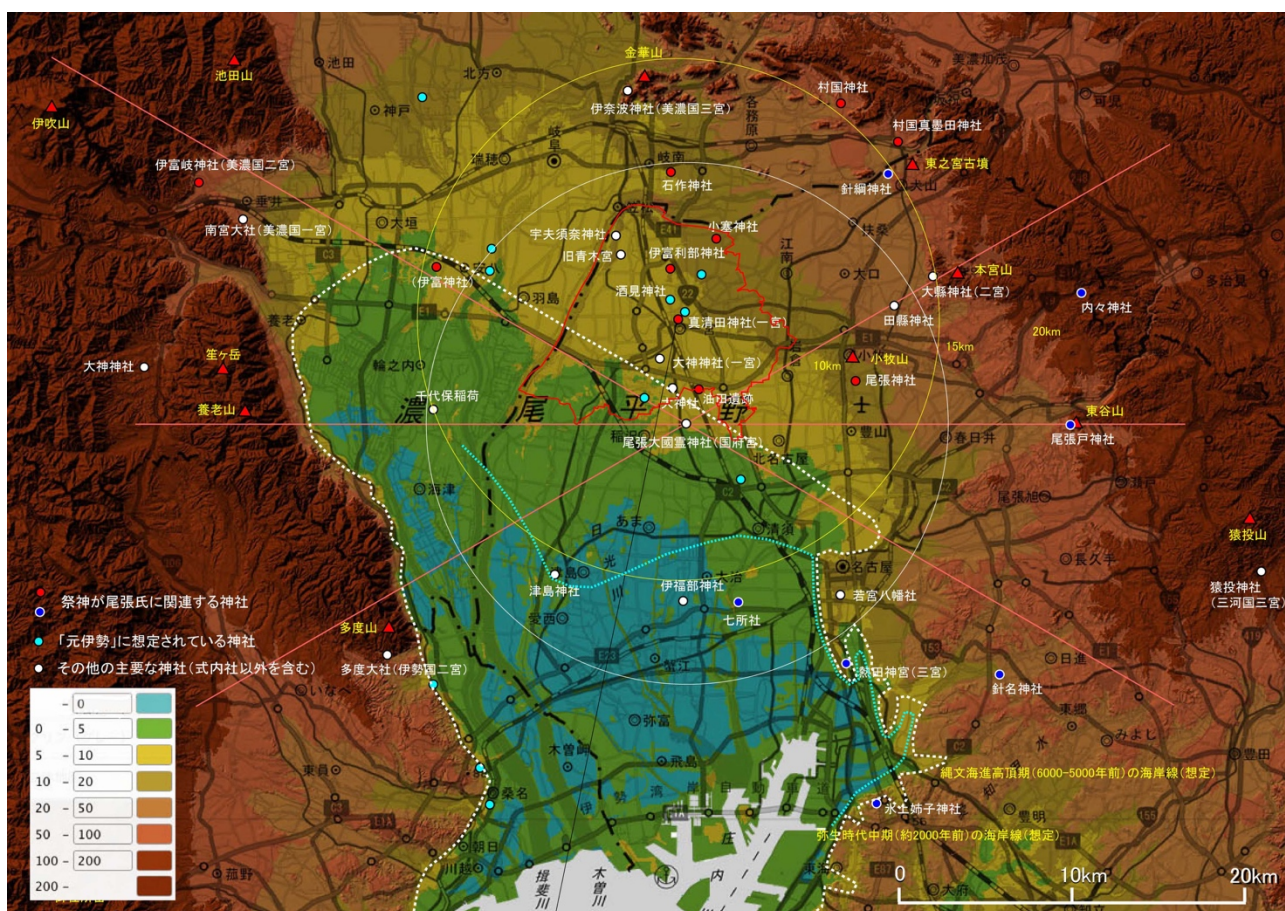
#### 4. "Fictional Ichinomiya" or "Owari's Karappo Story"

With that word, the scope of the crow began to rise vigorously into the sky. Masmida crow, how far are you going to rise? Below I can see the Noubi Plain. No, this is ... time goes back. Ancient Kisogawa turbulence, transgression in the Jomon period ... Is this the "eye of God"?

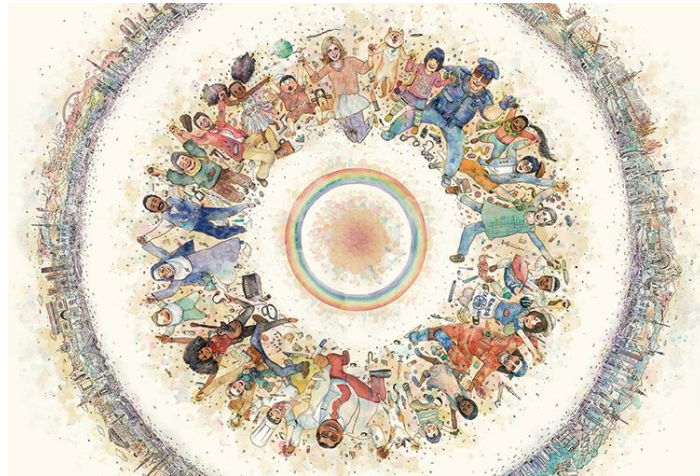
The land of Owari has been created in the expanse including Mino area since ancient times. The Jomon people and their indigenous people settled in the eastern hills, and Owari Clan, who ruled Owari area, set up a base on the plateau of Atsuta. Why do you think Owari's "Ichinomiya" is on the turbulent and unprotected flat land of the Kiso River? Let me tell you. It's fictional. A magnificent fiction of Opening of the Owari area. Like Yamato, Owari is a coalition of many tribes and clans, including Owari Clan. To put it all together, people set up a mighty "Karappo(empty)" in the middle of the vast land, including Mino area.

Masumida Shrine was founded on March 3, 33rd year of Jimmu. This "Karappo(empty)" is the "beginning of Owari".

"Karappo(empty)" made in the middle of the land of Owari. The deities of Masumida Shrine are diverse, such as Oonamuchi, Kuninotokotachi, Amaterasui, Tsukuyomi, and even Dairyu God, until they were decided to be the ancestral god of Owari Clan in the Meiji era. Nobody, nobody. Moreover, there is nothing to describe the relationship between Owari Clan and Masumida Shrine. I'm also worried about the existence of Kounomiya Shrine, the national government shrine of Owari, Tsushima Shrine, the head office of Gozu-Tennou. To think about the future of Ichinomiya, do I have to keep an eye on the beginning of Owari? Understood. In the future, I will expand the scale of space and time to see Nokogiriane, which is also a small "Karappo(empty)".



## ○ Epilogue



▲ "EN"(Kateitoe,2018)

75 years ago, the center of Ichinomiya became "Karappo(empty)" after being abandoned by an air raid just before the end of the war. It's been almost two months since I visited Masumida Shrine in mid-July and got the idea of this note. The path that seemed vague after the heat wave was the opportunity for this "big Karappo(empty)" to give birth to "Gachaman", and the symbol of the cursed by that "Gachaman", Nokogiriyane, changed this area as a myriad of "small Karappo(empty)". I'm hoping that it may go, but I'm a little worried about what will happen in the future.

In "Kojiki", Yatagarasu, who is said to have guided the way to Jinmu Tosei(a series of narratives in which Iwarehiko became Emperor Jinmu), appears. The Masumida crow may also have three legs. In "Nihon Shoki", the golden black kite leads the founding of Japan. The interest in fables about crows and black kites is endless. In the land of Owari, the "Battle Story of Masumida Karasu(crow) and Kisogawa Tonbi(black kite )" that has been unfolding from ancient times to the present day seems to be interesting. However, first of all, I have to complete "Landscape with Nokogiriyane." From the next time, I will take a look at Ichinomiya City and its neighboring areas, starting with Imaise and Okucho.

There is an art work that makes us feel the story of "Karappo(empty)" Owari. It is "EN" by the art unit "Kateitoe" (Satoshi Umezu, Kazue) from Ichinomiya, and has been highly evaluated in international competitions. People of various ethnicities and races dance in a circle, and the cityscape surrounds it in a circle. EN is a circle(円) and a connection(縁). A vibrant society where everyone holds hands and dances cheerfully. If you think of this as a future image, it is a repetition of the past. It may be the danger of this picture. Instead, I would like to think of this as depicting the "beginning of the future" of the region of Owari, which includes Ichinomiya and its surroundings. It is the beginning of Owari. The first is to hold hands and cooperate. With "Kitarito(stranger)" to visit this place. From there, each one should draw a town.

With friendliness and respect, I would like to call this work "Owari Donuts".

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