

In holding the "Nokogirian Bunko (Library) Fair"

Nokogirian

Born in Ichinomiya, I left my hometown in my mid-twenties. Then, after a quarter of a century, I became involved with Ichinomiya again.

The reason for this was a photo of a "saw-tooth roof factory (Kouba)" published in a national newspaper. It was the original scenery of my hometown.

If you think about it now, it might have been nostalgia. Ten years later, I met "Nokogiri 2" and was shocked. The nostalgia that I had on the saw-tooth roof turned into "expectations."

After that, expectations grew into "potential." A space of "Utsuho (hollow)" full of creativity. And the people I meet here.

In addition, while exploring the changes in the region from the origin of my hometown to the present, I have been consistently looking at the scenery of the "saw-tooth roof factory (Kouba)" peculiar to western Owari from the distant past to the present. Something that has created this area is lurking, and I have come to think that the "potential" of the future can be seen from here.

And the memorandum that I started writing without seeing the future is "Fragment" Landscape with Nokogiriane "". This memorandum is currently underway, but one of the things I realized again is the self-deprecation and the closedness of the region, which tend to symbolize Ichinomiya in the post-war temporary trend of "Gachaman."

I described it as "the curse of Gachaman".

The area of Owari originally formed a unique and diverse climate. By being released from the curse of Gachaman, it will become a more interesting hometown. By "opening" the "Nokogiryane", which includes those that are no longer in use, the possibilities of the future can be seen.

This time, I will hold the "Nokogirian Bunko Fair" by borrowing "Nitsubo no me" (presided by Mr. Toshikatsu Aoki), a corner of "Nokogiri 2".

According to the presiding officer, "Nitsubo's no me" is a "thought experiment place". The "fragment" landscape with Nokogiriyane "" is also in the "thought experiment" stage. And this fair is nothing but a "thought experiment" called "dialogue" with the "you" that we meet here.

Even if the beginning is far away, someday, while looking at the "point at infinity" that intersects somewhere.

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